

***Dave Scott* Sound Engineer and Producer**

07989 814 788 davescott70@hotmail.com

RECORDING PROJECTS:

2006	Various clients	Pre-production, Live recordings, etc.	
2005	Walkington Film Productions	Musical director, Producer, Composer of soundtrack for a feature length film titled "Upstaged"	
	Various	Recordings for several songwriting projects, educational workshops and demo recordings. Various mixing sessions.	
2002-2004	Various Clients	Jazz, Classical and Rock/Pop recordings for a wide variety of clients. Many live recordings.	
2001	Atomic Kitten	Brass section recordings for "Dancin' in the Street" commissioned by the Disney Corporation.	
	Motor Museum Studio	In house maintenance and sessions engineer	
2000	Various clients	Numerous recording projects	Producer / Engineer
1999	Walkington films	Short film featuring Brian Blessed, David Baddiel, Phil Cool.	Music producer and arranger
	Music and sound Training	Training adults for NVQ and OCN qualifications.	Tutor, Lecturer, and Assessor
	Gordon Lorenz Productions	Album for a 50 piece barbershop choir.	Engineer
	Various artists	Numerous recording projects	Producer / Engineer
1998	Parapet productions and Foxy Films	Music for a TV documentary about WW1.	Composer and producer
	Deadline	EP tracks	Engineer / producer
	Kassius	Demos	Engineer / producer
1997	Smaller	Tracks for album #2	Engineer
	Harmonix	Debut album for European Release	Producer
	Pink Museum Studio	Numerous recordings / mixes for various clients.	Engineer
1996	Smaller	Single "WASTED", Recordings for album #1 Live radio and TV broadcasts For GLR, BFBC, Granada	Engineer
	The Real People	Mix album #3 "What's on the Outside",	Engineer / Co-Producer
1995	The Real People	Album tracks and numerous singles Live Broadcasts for BBC Radio5	Engineer / Co-Producer
	Electrafixion (ex-Bunnymen)	EP tracks, demos, live broadcasts for BBC Radio5 and Radio France	Engineer / Co-Producer

***Dave Scott* Sound Engineer and Producer**
07989 814 788 davescott70@hotmail.com

1995 (cont.)	The Farm	Demos for WEA	Engineer
	Pete Wylie	Recordings with Arthur Baker	Engineer
	The Lovers (ex-Inspirals)	EP tracks	Engineer
	Bullyrag	Demos	Engineer
	Syndicate	EP tracks and debut single	Engineer
1994	OASIS	Album “Definitely Maybe”	Engineer
	The Real People	Album tracks and singles	Engineer
	The Stairs	Recordings for Go~Discs	Engineer
	CAST	Recordings for Polydor	Engineer
1993	OASIS	Debut single “SUPERSONIC” “Take Me Away” B-side for single	Engineer / Co-Producer
	The Real People	Album tracks	Engineer
	Dr.Phibes and the House of Wax Equations	Album #2 tracks, Peel sessions, Singles Glastonbury Live album	Engineer / Producer Mixes
1992	Dr.Phibes etc.	Sessions for French and Swiss radio BBC Radio5 sessions for Mark Radcliffe Sound effects creation for releases and live use.	Engineer / Producer
	Out of the Blue Recording Studio	Various Productions for a variety of clients	Engineer
	Sweet Addiction	EP tracks and album demos	Engineer
	Several Jazz groups	Recordings and mixes for jazz promotions company.	Engineer
1991	Various clients	Location and studio recordings	Engineer/Co~ordinator
1987~90	Numerous recordings and productions for theatre companies, music groups, record companies, publishers etc.		
1981-86	Professional musician / composer, PA engineer and servicing technician, Theatre electrician.		

Plus many other sessions and released recordings I cannot recall or am not aware of.

***Dave Scott* Sound Engineer and Producer**

07989 814 788 davescott70@hotmail.com

LIVE ENGINEERING:

- 2006** **The Brian Jonestown Massacre** – Tour Manger and FOH engineer
 (2 extensive European tours)
 The Aeroplanes FOH engineer UK and Europe]
 Everyman Theatre- Several sound design projects
- 2003-05** Colin Vearncombe, The Aeroplanes, The Maybes, Folks, Eduardo Niebla,
 Arab Arts festivals(x3) , Gilad Atzmon, Everyman and Playhouse Theatres
 Numerous other events.
- 2001-02** **ATOMIC KITTEN** ; UK tour (full live band) as front of house engineer
 and Production Manager.
 Broadcast mix engineer for “Whole Again “ live on “Top of the Pops” .
- SPACE** ; UK dates
- 2000** **Everyman Theatre** Head of sound dept. and front of house engineer for
 Christmas pantomime season
- ICL** (international computers ltd) Production Manager for a promotional
 performing arts event at L.I.P.A involving I.T. in education
- Colin Vearncombe (“BLACK”) ; UK dates**
- The Real People** ; UK dates
- 1999** Numerous live events around UK as FOH engineer and Production Manager.
- Ian McNabb, Out 77, Kassius** : Shows in New York.
Numerous live shows by various artists around UK
- Training and assessing adults on sound engineering training programme.
- 1998** Various live shows and installations around UK
 Tutoring and lecturing in sound engineering
- 1997** **Smaller:** Tour of Japan, UK support tours for LONGPIGS, UK support
 tours for Catatonia, various large scale concerts and festivals including;
 Brixton Academy with Noel Gallagher / Weller / Charlatans , Brighton
 festival, Hillsboro’ disaster memorial concert at Anfield stadium.
- Deadline:** UK support tours for Whitesnake, UK support tours for Thunder
Feline: UK support tours for Kenickie
Gluebound: UK dates
- 1996** **The Real People:** Scandinavian tour, UK tour, UK support tours for Ocean
 Colour Scene.
Smaller: UK tours supporting CATATONIA. Gigs with OASIS and
 Longpigs.

***Dave Scott* Sound Engineer and Producer**

07989 814 788 davescott70@hotmail.com

1995 Electrafixion; (Ian McCulloch) : UK tours, Radio France Festival at St. Malo (France).

Smaller: UK tour supports for OASIS, live broadcasts for GLR and Granada TV, UK headline tour.

The Real People: UK tour

Pete Wylie : UK dates

1994 Electrafixion : UK tour

The Real People: UK tour and OASIS supports

Cast : UK dates

1993 Phibes and the House of Wax Equations : Tours of UK / Germany Switzerland / France. Glastonbury and Phoenix festivals.

1991-92 John Martyn UK dates

Boo Radleys French dates

Martha Reeves + the Vandellas; UK dates

Jon Stewart (Kingston Trio) UK dates

Dr. Phibes etc.: UK tours, UK support for ; Killing Joke/All About Eve/Fishbone, European tours and festivals, Glastonbury and Reading festivals.

87~90 UK SUBS, 999, The Exploited UK dates

The La's numerous gigs

Velvet Underground UK dates

Edwin Starr UK dates

3 Brecon jazz festivals, PA tech to various hire firms, Theatre lighting designer, Equity stage manager for several touring theatre companies.

85~87 Unity theatre : Technical manager.

Freelance sound engineer, Lighting technician.

Pre~84 Professional musician, PA tech, sound engineer

Dave Scott Sound Engineer and Producer

07989 814 788 davescott70@hotmail.com

2002