

Brief Resume for Micky Griffiths

Born 2nd August 1965.

Full European Passport, Full clean UK driving licence (no convictions ever).
10 year B1/B2 US visa.

Have no drug or alcohol issues and no criminal record.

Educated to CSE level in maths (later went on to O level), English and science.
Qualified electronic service technician to C&G and B-Tech level.

Played in various unsigned bands throughout the eighties where I became familiar with sound equipment which led me into to mixing live sound instead of playing.

Worked as service technician and studio technician for Paramount Music and Video Production 1990 – 1993.

Became in house tech at The Sugarmill, Stoke on Trent 1993, including the installation of sound and lighting equipment then continuing as tech and FOH sound engineer.

Became FOH engineer for The Climax Blues Band in 1996, which included several European tours and festivals.

From then on I worked with a few rental companies going out on tour as system tech or monitor engineer.

1999 did several small, low key shows with Robert Plant as monitor engineer.

In 2002 I toured as sound engineer with Busted, this was a small radio promo tour.

Became the live sound engineer on the MTV Hits show.

In between touring and MTV shows I continued to work at the Sugarmill as in house tech.

Since 2003 I have worked with known and yet to be known acts including the following:

Big Brovaz - FOH and monitors (when they played with a live band)

Liberty X - FOH

Tyler James - FOH

Amy Winehouse - FOH

Lee Ryan – FOH

Keisha White – FOH

The Webb Sisters – FOH

Robert Post – FOH (support on Ray Lamontagne's 2005 tour)

Babyshambles – Monitors

Rachel Stevens

Nylon

US5

Sean Emanuel

Agent Blue - FOH

The Tommy's - FOH

Micky Griffiths
Sound Engineer
+44(0) 7753 143 521
micky_griff@ntlworld.com

In 2005 I was hired as FOH sound engineer for Tony Christie, this took in a string of one offs across the UK and Ireland plus 2 UK tours and festivals in Germany.
I still work as FOH engineer for Tony Christie on any live shows he does.

I am fully conversant with most sound equipment including hi end digital consoles, line array systems and all forms of outboard equipment including PC controlled systems and software applications.

I make it my business to keep up to date with advancements in my industry.

I have mixed live sound in all environments from small clubs up to Stadiums, including the V Festivals, Glastonbury, Wembley Arena, Cardiff International Arena and the Royal Albert Hall plus several English football Stadiums...even Trafalgar Square!

A list of sound rental companies, production companies and tour managers I have worked for is available for reference purposes if you require it.

Micky Griffiths
Sound Engineer
+44(0) 7753 143 521
micky_griff@ntlworld.com