

# James Hennin

Guitar/Backline tech & Stage Manager  
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## Skills and Experience

- I have years of experience working on large stages in an arena and Festival environment; both Stage Managing and Guitar, Bass or Keys/Sampling Backline teching:
- I am adept in looking after my own teching area of work, on the daily basis of a tour, as well as ordering and arranging instrument/tech equipment through contacts, during and off tour.
- Stage managing – I'm adept at the running of the stage itself, be it independently or alongside a Production Manager, and also looking after other crew members, local crew, and trucks/drivers and the other logistics concerning the day and show.
- Guitar teching – as well as working for the below bands and being extremely experienced in the area, I've understudied Bill Puplett, Guitar Luthier, and Mike Hill, guitar amplification.
- I am an effective team worker and am able to work independently also, I'll use my own initiative, and also value other people's input, be it concerning an area of teching or stage management.
- Backline teching and/or Stage Managing, I'm extremely thorough and conscientious on all work undertaken, large or small, and I don't cut corners.
- As well as the above, I'm also a trained and qualified sound engineer (studio and live), and have my own studio at home, which I use for composing, producing, recording, mixing and mastering. I like to use my knowledge on studio and digital equipment on stage to make my (and any others) tech area run as smoothly as possible, and using the right equipment for automatic back up if anything is to happen to the "A" stage gear (whether it's guitars, keys or samplers etc)

## Employment History

September 2009- Jan 2010

**Guitar tech to JOHNNY MARR (The Smiths, Modest Mouse) and THE CRIBS**  
- Including MIDI and Guitar teching. Theatre size venue tours, UK, Europe, Japan, US.

November 2007- September 2009

**Stage manager and Bass guitar tech for KAISER CHIEFS**  
- Including multiple arena tours, 45 date festival periods per year, touring and festivals in UK, Europe, US, South America, Japan, Australia.

Jan – Nov 2007

**Backline tech for LONG BLONDES**  
- backline teching on Keys/Sampling, Bass, Guitar.  
University to Theatre-size tours.

2006

**Backline tech for ELBOW**  
-Theatre size tours

2003 – 2006:

**Tour Manager for THE LONGCUT**

Including MIDI/Sampling and Guitar and Bass teching

2003:

**Backline tech for STEPHEN FRETWELL**

Also previously worked for:

THE LEVELLERS, THE COURTEENERS, LIAM FROST, POLYTECHNIC, CHICKS  
ON SPEED, THE WHIP

## **Referees**

***Robin Scott- Production Manager to Kaiser Chiefs, Doves, Prodigy***

***Stage manager to Placebo***

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***Mike Darling- Tour Manager to Kaiser Chiefs, The Specials***

***Production Manager to Ibiza Rocks***

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