

Chrissie Drury

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Qualifications & Training

University of Lincoln : BA (hons) Media Production : 2007
Thomas Rotherham College : 2002-2004 : 4 A-Levels, A – E
Ecclesfield School : 1997-2002 : 11 GCSEs, A* - D
Working in the Music Industry; Level One Pass : Red Tape Studios : Sheffield : 2003

Emergency First Aider : September 2009

Avolites Titan Training : September 2009
Basic Fire Training : Bush Fires; September 2009
Robe Moving Head Maintenance & Repair : June 2008
Avolites Basic Pearl Training : May 2008
Total Fabrications : Three Day Rigging Course, Rigging For The Entertainment Industry : 2008
Basic Pyro Training : Pyro & SFX 2007
Working at Heights Training : Stage Electrics 2007
Basic Electrical Training : Stage Electrics 2007

To Be Completed; Hearing Protection Training January 2010 & Risk Assessment Evaluation Training January 2010.

Personal Statement

My main desire is to work within live events industry. I am a dedicated and hard working member of any team I join. I aim to constantly better myself and achieve the goals set to me in a mature and professional manner. My hope is that all involved within the shows I work have an enjoyable time whether they are spectators or are part of the working team.

I have undertaken a number of different roles within the live events industry allowing me to further understand the different stages of live events. This has helped me greatly with understanding the pressures and stresses that each person involved may have upon them whilst at work.

I constantly look to gain experience; so far this has been within a number of venues & shows ranging from Nottingham Arena to the Roundhouse. Since moving to Sheffield I have continued my passion for learning more and have had work on a number of events including Download Festival as Artist Liaison and Field Day Festivals in Victoria Park working as Site Office Manager from build to take down; I have also worked as a Promoters Rep for Metropolis.

Even throughout my degree I worked as part of the Lincoln University Drama Society from initial conception to eventually being a paid employee. I was part of the organisational team who took a production to Edinburgh Fringe Festival. I have also worked in professional theatre in both Lincoln and Sheffield.

Whilst my degree is not directly connected to live events it has been of huge importance, I am a competent photographer and designer. Whilst my desire for a career lies in live events I am still perusing my passion and interest in photography.

Employment

Current Full Time Employment

O2 Academy Sheffield : March 2008 –

At Sheffield I am the Assistant Technical Manager. As part of my role as ATM I work as the venue Stage Manager, Lighting Engineer and as part of a team ensuring all our live events and club nights run as smoothly as possible.

My office work revolves around advancing all shows that come through the venue and ensuring that we have everything necessary to make the show day a success. This has been a huge learning curve and encouraged my own passion for the organisational side of live events.

For most shows I work as the House Stage Manager, responsible for obtaining all relevant paperwork and ensuring house Health and Safety rules are adhered to and safe working practices are met. I also work towards creating a friendly and helpful atmosphere amongst the house engineers, the crew (Usual Suspects) and the touring parties. On some main room shows I have worked as the house LD and Stage Manager. I also work as a Stage Manager of club nights, both house promoted and large production club nights such as Gatecrasher.

Since joining the Academy Music Group my technical skills have developed significantly. I am now a competent LD on Pearl desks and have some basic sound skills; all of which are being challenges on a daily basis.

I am thoroughly enjoying my time working in a venue, but it is all with the main aim of obtaining skills that will ensure I am better equipped to move into larger event organisation.

Other Employment

Metropolis Music; Promoters Rep; Winter 2009

Working for Metropolis involved dealing with the band on a new level; mainly dealing with their payments and all other financial aspects needing to be dealt with on the day of the show such as venue settlement. Taking on work like this allows me to learn more about what promoters need when they step into my venue and has greatly developed my working relationship with reps.

Leeds Festival 2009 – Artist Liaison Lock Up/Dance Stage

During this festival I was responsible for all the riders for the bands on my stage; from the collection from site stores to the allocation in the dressing rooms. I was responsible for the presentation of all the dressing rooms and ensuring that all bands were greeted upon arrival and directed to their dressing room.

V-Festival South 2009 – Artist Liaison Stage 4

At V-Festival I was often the first Artist Liaison for my stage to meet the bands; I was responsible for ensuring they were parked up appropriately and that they had liaised with the Stage Manager. I arranged the dressing room rotation and ensured that all bands had transportation arranged to bring them back to the stage at their allocated time. I was responsible for the dressing rooms by the stage and also held some responsibility as to who had stage access during performances.

Field Day Festival's July 2009 – Site Office Manager

Whilst I was at Field Day I was on site from the hand over from Lovebox to Field Day; right through to the take down of the Field Day site. Working as the Site Office Manager I was responsible for the running of the Site Office and the distribution of all information through to the right departments; this included arranging staff catering at the correct times to speaking to event security with new site requirements. A central element to this role was the management of all keys onsite and all plant vehicles; this involved the arrangement of urgent repairs and replacement cabin keys. I worked with the Site Manager ensuring that all requirements of the production team and promoter were met and that we also had a safe working environment. One of the tasks that I was involved with was ensuring that all the fire safety equipment was distributed across site.

Download Festival 2009 – Artist Liaison Stage 3

During this Festival I worked as one of the Artist Liaison's for Stage Three. My responsibilities were ensuring that the bands were by the stage on time and that they met with the Stage Manager prior to their set time. I thoroughly enjoyed this festival and all aspects of it.

Previous Employment

Engine Shed : September 2007 – March 2008

Since graduating I worked at the Engine Shed on a full time basis until leaving in March. My role developed greatly as I moved from working part time through my final year of university to working as the Box Office Supervisor, Stage Manager and part of the Technical Crew.

My main focus whilst at The Engine Shed was as part of the Technical Crew; however the Box Office became a very central part of my employment. As the Box Office supervisor I was responsible for the management of ticketing for all events. My other responsibilities included the distribution of tickets to other outlets within the city, all cash handling, checks and banking; ticket counts and the majority of the venue's dealings with our ticket agent.

Whilst working on the Technical Crew at the Engine Shed I worked as the Stage Manager, Venue Rep, Lighting Designer and as a member of the general house crew. Whilst working at the Engine Shed I also worked as the Finance Assistant and occasional Duty Bars Manager.

Theatre Royal Lincoln

Peter Pan : Christmas & New Year 2007/8

I worked as a member of the stage crew being responsible for motor controlled scenery, flying the principle actors, working the flipper board and general stage work and being involved with multiple scene changes. I also operated a follow spot on this show.

Midsummer Magic Summer Festival : Stoke : August Bank Holiday 2007

I worked directly for the promoter/event organiser being mainly responsible for the VIP artist area. I kept the communication between the stage and the VIP artist area constant and ensured that artists were at the stage by their allocated times. I also worked as part of the crew for the load outs on all three nights.

Engine Shed Technical Services Committee : September 2006 – August 2007

During my final year at university I worked part time as a core member of the Engine Shed crew being involved in a number of events. Working as either the Stage Manager, Lighting Operator or general house crew. Whilst working part time the work was not greatly different to what I do now.

Stage Management : University of Lincoln Drama Society 2005 - 2007

Jack and the Tesco Value Beanstalk, Lincoln, December 2005

A Midsummer Nights Dream, Lincoln, April 2006

A Midsummer Nights Dream, Edinburgh Fringe, Sweet venue 186, August 2006

Cinderella and the Seven High-Hoes, Lincoln, December 2006

Through the Looking Glass, Lincoln, March 2007

Crucible Youth Theatre : Sheffield

The Little Room of the Big Questions, Stage Hand, Spring 200

Peach Boy, Trainee Deputy Stage Manager, Summer 2001

Out Reach Project with Chaucer Secondary School, Deputy Stage Manager, Summer 2002

Shaking in our Shoes, (Out Reach Project with Chaucer Secondary School), Deputy Stage Manager, Summer 2003

Other Work

Engine Shed, Head Bar Staff, 2006-2007

The Delph Bar, Bar Staff, part time during university term time, 2004-2006

Escape Bar and Restaurant, Duty Manager, Bar Staff, Waitress, Kitchen Staff, full time during summer & Christmas holiday's from university 2005-2007

Matalan plc ltd, Head Cashier, Receptionist, part time whilst at college, 2002-2004