

Ominous Sound Engineering C.V

Darren Mullis

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Summary

- I have been working in the live music industry since 1999 and started mixing live bands in 2000.
- I have been relied upon throughout the world as a Tour Manager and Front of House engineer so I am capable of communicating and working beside many different cultures of people.
- I have worked at some of the worlds biggest festivals and largest venues so I can do the “Big Shows”

FAQ

What venues/ festivals have you worked in?

I have had the pleasure of working through venues worldwide. I have mixed at Earls Court, The London Astoria, Brixton Academy, Shepherds Bush Empire plus many more.

Around other parts of the globe Time Square NYC and many Arenas and entertainment centres on tours such as The Warped Tour and Taste of Chaos. I have also mixed at events such as Download, Reading and Leeds Festival, Summer Sonic and many more.

Who have you worked for?

Bands I have recently worked for include **Gallows, Just Jack, Funeral for a Friend, Fightstar, The Horrors and Biffy Clyro.**

Do you tour manage, drive or do monitors?

I do tour manage but driving (no license) and monitors are not my cup of tea.

Where can we take you?

Anywhere, I have a clean record and have not as yet been refused entry to any countries. I have been to USA, Australia, New Zealand and Japan with no problems with customs and feel confident with airport protocol.

Festivals I have worked for bands on

This is not a complete list, but should give you an idea....

UK/Europe: Reading/Leeds, Download, T In The Park, Graspop, Rock-Am-Ring, Taste Of Chaos International, Give it a Name.

Japan: Summer Sonic,

USA/Canada: Warped Tour, Taste Of Chaos tour,

Australia: Taste of Chaos

What P.A companies I have worked for?

I have worked with SSE Audio and Euro Hire since I was a teenager. I am capable of running around and fixing systems when problems arise and love getting my hands dirty helping crew set up the gig.

Contact me

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