

PORL LOW

LIVE SOUND ENGINEER

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0753 33 44 802

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OVERVIEW

- I have over 18 years of professional live sound engineering experience with extensive touring of the EU.
- FOH / Monitors.
- Certified Midas Digital Systems Engineer (XL8)
- Fully conversant with all commonly used analogue consoles/outboard equipment - Midas - Allen&Heath - Soundcraft etc.
- Experienced in working with O.B units (BBC3 "Late Junction" - Resonance FM)
- Experience of directing crews on major shows.
- Member of the Production Services Association.

CAREER HISTORY

1997-08

GIGS FOH Engineer (Clients included; SJM. Barfly, The Spitz etc)

KT TUNSTALL

THE MAGIC NUMBERS

NIZLOPI

ROGER ENO

QUEENS OF THE STONE AGE (acoustic)

THE DARKNESS

WILLY MASON

DAMO SOUCKIE

ACOUSTIC LAYDYLAND

POLAR BEAR

THE SUNBURNED HAND OF THE MAN

BIKNI ATOLL

CRANES

NOW

GLEN MATLOCK

THE MEKONS

UK SUBS

ROTHKO

PARKBENCH

THE TRASHCAN SINATRAS

THE WALKMEN

TOM BAXTER - to name but a few.

TOURS

93/97 FOH engineer (I was on the roster of THE TOUR EXCHANGE)

NASSTASSIE 97 EU

MUCKY PUP 93-7 EU

TYPE-O-NEGATIVE 94 U.S (mons)

CHRISTIAN DEATH 93-4 EU/U.S

GENITOURTURES 93 EU

RADICAL DANCE FACTION 92 EU

Crew

I gained "from the ground up" knowledge of how stadium sized shows are put together while working for local crewing companies in London, this

included; load in/out, ground rigging lights and PA, stage set-up and change-over.

ROLLING STONES (Wembley Stadium)
MASSIVE ATTACK (rehearsals + London Arena)
DEEP PURPLE (Wembley Stadium)
BAUHAUS (Brixton Academy)
ROBBIE WILLIAMS (rehearsals BBC House + Wembley Arena)
PAUL WELLER (Victoria park)
ELTON JOHN (Wembley Stadium)
JOHN CALE (The opening of the Welsh National Parliament)
TOM JONES (The opening of the Welsh National Parliament)
TEXAS (rehearsals)
MANIC STREET PREACHERS (rehearsals/Wembley Stadium)
BLONDIE (rehearsals/Lyceum)
NINE INCH NAILS (rehearsals)
JEFF BECK (Shepherds Bush Empire)
Among many others.

CORPORATE + SPOKEN WORD

GARY OLDMAN
JACK STRAW MP
BETTY BOOTHROYD (The then Leader of The House of Commons)
MICHAEL PORTILLO MP
MICHAEL WINNER

SUBTARRANEA (London)

91-93 In House engineer

GRAND MASTER FLASH
APHEX TWIN
YOUNG GODS
A CERTAIN RATIO
TERRY HALL
HUGH CORNWALL

BACK TO THE PLANET - 'TEENAGE TURTLES' single.

Pre-Production, sequencing and sample programming.

E.M.I. MUSIC STUDIOS

90-92 Assistant Engineer.

RELEVANT EDUCATION

89-90

The Gateway School of Recording and Music Technology.
Kingston University, London.
"Recording, Music Technology and Music Business Studies"
1 year Diploma (with Merit)

REFERENCES

Mike Lightford - A+R New Music at Warner Chappell Music
mike.lightford@warnerchappellmusic.com

Martin Wissenberg - Promoter The Spitz / The Scary Gotcha Club.
martin.wissenberg@gmail.com