

CURRICULUM VITAE

NAME: Marina Charalambous

PHONE NUMBER: 00302109628376 (landline), 00306945561152 (world cell)
00491638687213 (german cell – not used all the time)

E-MAIL: charalambousmarina@hotmail.com and chmarina.ina@gmail.com

GENDER: Female

FAMILY STATUS: Unmarried

DATE OF BIRTH: 28-06-1984

DUAL NATIONALITY (BILINGUAL): NEW ZEALAND / GREEK

PLACE OF BIRTH: ATHENS, GREECE

PLACE OF RESIDENCE: GREECE and GERMANY

CAREER OBJECTIVE

To work within a creative and motivated team and coordinate events of the highest production standards. To secure service excellence through skillful planning, innovative ideas and hard work that will exceed customer expectations.

PROFESSIONAL EXPERIENCE

2009

AGENCY WORK

Agent's Assistant at Noisegate Productions

Handling:

Tours in Europe, Asia, Australia & NZ, USA

Tour pre-production

Band production at Festivals

Band production and Artist Liaison at RockHarz Festival, Germany 2009

TOURS

European Tours (various positions: Assistant TM, Artist Liaison, Band Assistant, Merch)

Doro Pesch

Arch Enemy

Destruction

2003 – 2009 [Six years (6)]

Promoter's Assistant and Production Assistant at Didi Music/Big Star Promotion, the largest and most successful Promoter and Production Company in Greece mainly dealing in the Balkan - Mediterranean territory.

Occupational positions covered within the company:

❖ **Managing Director's Personal Assistant** (2008-2009)

❖ **Promoter's Personal Assistant.** (2003-2009)

❖ **Production Assistant.** (2003-2009)

❖ **Promoter's Representative** (2003-2009).

Travel with artists and crews within Greece for shows, while undertaking representative and production duties.

❖ **Transportation Supervisor (2003-2009)**

Plan, co-coordinate and supervise band and crew transportation.
Make flight bookings (international and internal) for traveling parties.

❖ **Hospitality Supervisor / Hotel Accommodation (2003-2009)**

Make and oversee hotel arrangements and bookings for artists and their crews.

❖ **Promo / Marketing department**

Write press releases, show announcements and coordinate previously arranged artist interviews with magazines and television. Oversee meet & greets with artists and coordinate press conferences.

❖ **Additional office duties**

Prepare itineraries, schedules, agreement forms, bank transactions, insurance policies and coverage for shows and festivals.

EVENTS / PRODUCTION EXPERIENCE

❖ Worked for more than 160 major productions.

Type: Rock, Metal and Pop shows, Dance Events, Orchestral shows, Flamenco Productions, Festivals

Venues: clubs, arenas, stadium, theatres and out-door venues.

Some of the shows I have worked for are listed below:

AC/DC, Metallica, Madonna, Guns N' Roses, Iron Maiden, Heaven & Hell, Depeche Mode, Kylie, Kiss, Linkin Park, The Offspring, Black Sabbath, Marilyn Manson, Tool, Muse, Manic Street Preachers, The Cure, Lenny Kravitz, Queensryche, Whitesnake, Sting, Roger Waters, Motorhead, Alice Cooper, DIO, Duran Duran, Leonard Cohen, Robert Plant, Patti Smith, Jethro Tull, Nick Cave, Ian Anderson Orchestral show, HIM, Placebo, Slipknot, Misfits, Sepultura, Soulfly, UFO, Violent Femmes, Twisted Sister, Monster Magnet, Scorpions, Prodigy, Primal Scream, Manu Chao, Joaquin Cortes, Korn, W.A.S.P, plus many more. The list is far too long!

❖ Worked, as Promoter's Assistant and Transportation & Hospitality Supervisor for the following major festival events:

- **Adrenalive Festival 2003**
- **Rockwave Festival 2004**
- **Rockwave Festival 2005**
- **Terra Vibe Festival 2005**
- **Rockwave Festival 2006**
- **Rockwave Festival 2007**
- **Rockwave Festival 2008**
- **Rockwave Festival 2009**

OTHER PROFESSIONAL EXPERIENCE:

- **DJ** at the famous rock / metal clubs, Texas Club and Kavatzta Club, promoting the event "Ladies on Decks" (2007-Present)
- **WRITER** for Virtual Festivals reviewing the following events:
 - **Rockwave Festival 2005 (Part 1)**
 - **Rockwave Festival 2005 (Part 2).**

The reviews can be found on www.virtualfestivals.com, at the following links:

<http://www.virtualfestivals.com/festivals/reviews/2027>

<http://www.virtualfestivals.com/festivals/reviews/2076>

- Freelance **WRITER** for Metal Hammer Magazine (2005).

STUDIES / PERSONAL INFORMATION

STUDIES:

- Attended private school in Athens, Greece. Graduated with honors.
- Accepted at the Athens University of English Language and Philosophy.

ADDITIONAL STUDIES: Six-month Performing Arts course in year 2002-2003 at the University of Luton in the United Kingdom including:

- **Studies in Movement**
- **Acting Techniques**
- **Drama through Cinema and Television (directing, camera, editing, visual and sound mixing)**
- **Visual Design and Technology for Performance**
- **Performance Skills**

SEMINARS: Participation in the Athens Model of the United Nation:

- Delegate for Kenya in the human rights committee (2000)
- President of the environmental committee (2001)
- President of the special conference (2002)

LANGUAGES: Fluent in English (native speaker) and Greek (native speaker).
Basic knowledge of French.

- University of Cambridge certificate in **Advanced English** in year 2000 (grade A)
- University of Cambridge certificate of **Proficiency in English** in year 2001 (grade A)

COMPUTER SKILLS: Excellent knowledge of computers (MS Office Word, MS Office Excel, MS Office Outlook, PowerPoint, E-mail, Internet, Adobe Photoshop)

PERSONALITY INFORMATION:

- **Personality description:** motivated, ambitious, hard worker (sometimes there really is no time to sleep!), highly productive, accurate, good conceptualization skills, diplomatic, organized, good team spirit, excellent problem solver, perfectionist, good sense of humor and adaptable to different environments and circumstances. Always looking for new and exciting experiences and willing to learn as much as possible. Great love for traveling. And last but not least: big music lover.

Letters of recommendation supplied upon request.