

**Alan McCracken**  
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## **PROFILE:**

An Audio Engineer with a wide range of experience with Sound, Lighting and Visual Equipment. Able to work on own initiative and as part of a team. Proven leadership skills involving managing, developing and motivating teams to achieve their objectives. Dedicated to maintaining high quality standards.

## **CAREER HISTORY:**

March 2006 – Present; Senior Technician, Stage Manager

### **Responsibilities**

- ◆ Mixing of Live Sound for both Concerts and Conferences
- ◆ Production Management for Conferences and Gig that have more than two Technicians Operating.
- ◆ Focusing of Lights on Stage
- ◆ Rigging
- ◆ Crew Chief
- ◆

July 2005 – March 2006; Assistant to Production Manager, Head of Sound and Stage Manager, Perth Concert Hall

### **Responsibilities**

- ◆ Mixing of Live Sound for both Concerts and Conferences
- ◆ Setting up and operating of all Audio Visual Equipment.
- ◆ Stage Management for Productions that bring in there own Sound and Lighting Equipment
- ◆ Focusing of Lights on Stage
- ◆ In House Crew Supervisor
- ◆ Scheduling
- ◆ Production Meetings
- ◆ Technical liaising with Productions and Conferencing Companies
- ◆ Health and Safety
- ◆ Risk Assessments
- ◆ Rigging

- ◆ March 2005 – Technician, Saville Audio Visual

#### **Responsibilities**

- ◆ Hire and Maintenance of Sound, Visual and Lighting Equipment
- ◆ Mixing of Live Sound
- ◆ Stage Management at Awards Shows
- ◆ Installation of Sound and Visual Systems

June 2002 – February 2005: Head of Live Sound **Light and Sound FX ( Beta Award Winners for UK Installation Company of the Year 2003)**

#### **Responsibilities**

- ◆ Hire and Maintenance of Sound, Visual and Lighting Equipment
- ◆ Installation of Sound, Visual and Lighting Equipment
- ◆ On Call at the Odyssey Arena Belfast
- ◆ Maintaining Installed Equipment
- ◆ Ordering of Equipment
- ◆ Mixing of Live Sound
- ◆ Rigging
- ◆ Sales
- ◆ Stage Management at Live Concerts

Summer 1999, 2000, 2001 Exodus Touring Music Teams around Europe

- ◆ Setting up Live Sound Systems in different Venues across Europe

### **QUALIFICATIONS:**

**HNC and HND in Audio Engineering Perth College Scotland**

**BTEC National Diploma in Sport Science and 10 GCSE Passes from Coleraine Academical Institution.**

### **PERSONAL DETAILS:**

Date of Birth: 19<sup>th</sup> July 1982

Marital Status: Married.

Driving Licence: Full, clean.

**INTERESTS:**

Cliff Jumping, Surfing and Rugby

Referees – Patrick Dalgety  
Production Manager  
Perth Concert Hall  
Perth  
Scotland

Peter Bolloch  
Saville Audio Visual  
Duncrue Industrial Estate  
Belfast  
02890772772

Darren Gardiner  
Light and Sound FX  
Unit 18  
Loughanhill Industrial Estate  
Coleraine  
Northern Ireland

Steve Du Caine  
Perth College  
Crieff Road  
Perth  
Scotland