

Alan McCracken

24 Fortsandel Avenue

Coleraine

Northern Ireland

Co Londonderry

Tel: 07763908783

Email: alandmccracken@hotmail.com

PROFILE:

Production Manager with a wide range of experience with Sound, Lighting and Visual Equipment. Able to work on own initiative and as part of a team. Proven leadership skills involving managing, developing and motivating teams to achieve their objectives. Dedicated to maintaining high quality standards.

CAREER HISTORY:

July 2007 – October 2007; Production Manager for Big Telly Theatre Companies Irish Tour of Bog People.

Responsibilities

- ◆ Managing Companies Budget for Bog People
- ◆ Ordering Set and Set Design
- ◆ Hiring Light, Sound Equipment and Visual Equipment
- ◆ Scheduling access to the Theatre's
- ◆ Scheduling, Lighting Designer Film Director, Sound Operator, Crew and Cast
- ◆ Ordering Props
- ◆ Stage Management
- ◆ Booking of Rehearsal Space
- ◆ Transportation of set and set construction
- ◆ Health and Safety
- ◆ Risk Assessments

February 2007 – May 2007; Production Manager and Company Stage Manager for Cahoots NI's Irish and American Tour of Cuchulain (The Hound of Ulster)

Responsibilities

- ◆ Managing Companies Budget for Cuchulain
- ◆ Ordering Set and Set Design
- ◆ Hiring Light, Sound Equipment and Visual Equipment

- ◆ Scheduling access to the Theatre's
- ◆ Scheduling, Lighting Designer Film Director, Sound Operator, Crew and Cast
- ◆ Ordering Props
- ◆ Stage Management
- ◆ Booking of Rehearsal Space
- ◆ Transportation of set and set construction
- ◆ Health and Safety
- ◆ Risk Assessments

December 2006 – January 2007; Sound Operator and Duty Stage Manager for The Waterfront Hall Belfast.

Responsibilities

- ◆ Sound Design and Operation
- ◆ Stage Management
- ◆ Setting up and operating of all Audio Visual Equipment
- ◆ Health and Safety
- ◆ Risk Assessments
- ◆ Rigging

October 2006 – November 2006; Production Manager, Big Telly Theatre Companies (The Little Mermaid)

Responsibilities

- ◆ Sound Design and Operation
- ◆ Building of Set
- ◆ Ordering Set and Set Design
- ◆ Hiring Light and Sound Equipment
- ◆ Scheduling access to the Theatre
- ◆ Scheduling Stage Manager, Lighting Designer and Crew
- ◆ Ordering Props
- ◆ Sound Operation
- ◆ Transportation of set and set construction
- ◆ Health and Safety
- ◆ Risk Assessments

September 2006 – October 2006; Freelance Production Manager, Cahoots NI Theatre Company

Responsibilities

- ◆ Managing Companies Budget for ONLY BEELIEVE
- ◆ Ordering Set and Set Design

- ◆ Hiring Light and Sound Equipment
- ◆ Scheduling access to the Theatre
- ◆ Scheduling Stage Manager, Lighting Designer and Crew
- ◆ Ordering Props
- ◆ Sound Operation
- ◆ Transportation of set and set construction
- ◆ Health and Safety
- ◆ Risk Assessments

March 2006 – September 2006; Production Manager, Pearl Audio Visual

Responsibilities

- ◆ Mixing of Live Sound for both Concerts and Conferences
- ◆ Production Management for Conferences and Gig that have more than two Technicians Operating.
- ◆ Focusing of Lights on Stage
- ◆ Rigging
- ◆ Crew Chief
- ◆ Acts that I worked for during this time include Anuna (who sang all the original music to Riverdance), President Mary McAleese, Bob Geldoff and his Band.

July 2005 – March 2006; Assistant Production Manager, Head of Sound and Stage Manager, Perth Concert Hall and Theatre

Responsibilities

- ◆ Mixing of Live Sound for both Concerts and Conferences
- ◆ Setting up and operating of all Audio Visual Equipment.
- ◆ Stage Management for Productions that bring in there own Sound and Lighting Equipment
- ◆ Focusing of Lights on Stage
- ◆ In House Crew Supervisor
- ◆ Scheduling
- ◆ Production Meetings
- ◆ Technical liaising with Productions and Conferencing Companies
- ◆ Health and Safety
- ◆ Risk Assessments
- ◆ Rigging
- ◆ Acts and Productions that I did sound for include Dougie McClean and Band, BBC Symphony Orchestra, Charles Dickens Great Expectations, The Proclaimers, Goldfrapp plus many more.
- ◆ Acts and Productions I did Stage Management for Include Bob Geldoff, Shakin Stevens, Royal Scottish National Orchestra, Belle and Sebastian plus many more.

March 2005 – Technician, Saville Audio Visual

Responsibilities

- ◆ Hire and Maintenance of Sound, Visual and Lighting Equipment
- ◆ Mixing of Live Sound
- ◆ Stage Management at Awards Shows
- ◆ Installation of Sound and Visual Systems

June 2002 – February 2005: Head of Live Sound **Light and Sound FX (Beta Award Winners for UK Installation Company of the Year 2003)**

Responsibilities

- ◆ Hire and Maintenance of Sound, Visual and Lighting Equipment
- ◆ Installation of Sound, Visual and Lighting Equipment
- ◆ On Call at the Odyssey Arena Belfast
- ◆ Maintaining Installed Equipment
- ◆ Ordering of Equipment
- ◆ Mixing of Live Sound
- ◆ Rigging
- ◆ Sales
- ◆ Stage Management at Live Concerts

Summer 1999, 2000, 2001 Exodus Touring Music Teams around Europe

- ◆ Setting up Live Sound Systems in different Venues across Europe

QUALIFICATIONS:

HNC and HND in Audio Engineering Perth College Scotland

BTEC National Diploma in Sport Science and 10 GCSE Passes from Coleraine Academical Institution.

PERSONAL DETAILS:

Date of Birth: 19th July 1982

Marital Status: Married.

Driving Licence: Full, clean.

INTERESTS:

Cliff Jumping, Surfing and Rugby

Referees – Zoe Seaton
Big Telly Theatre Company
Town Hall
Portstewart
N.Ireland

Paul Bosco McEneaney
Cahoots NI
109 – 113 Royal Avenue
Belfast
N.Ireland
BT11FF

Patrick Dalgety
Production Manager
Perth Concert Hall
Perth
Scotland

Peter Bolloch
Saville Audio Visual
Duncrue Industrial Estate
Belfast
02890772772

Darren Gardiner
Light and Sound FX
Unit 18
Loughanhill Industrial Estate
Coleraine
Northern Ireland

Steve Du Caine
Perth College
Crieff Road
Perth
Scotland